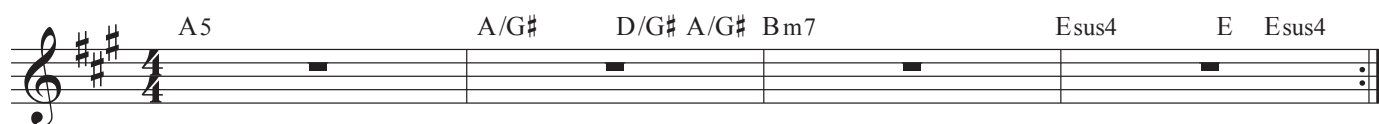


Somewhere only we know

Keane

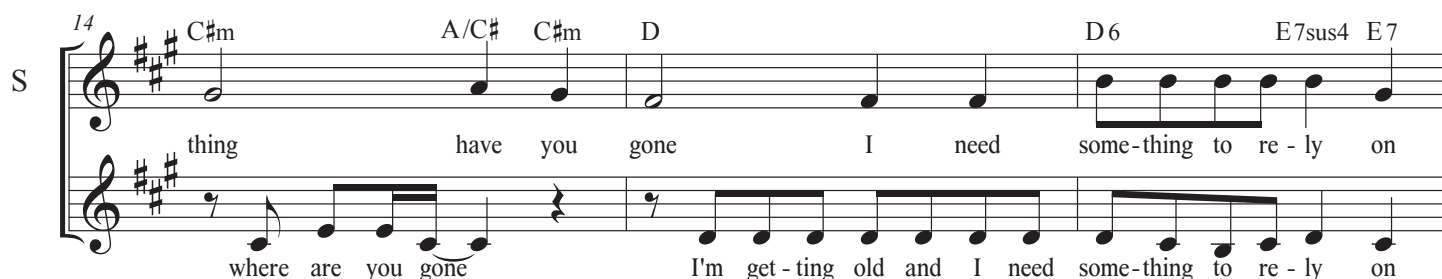
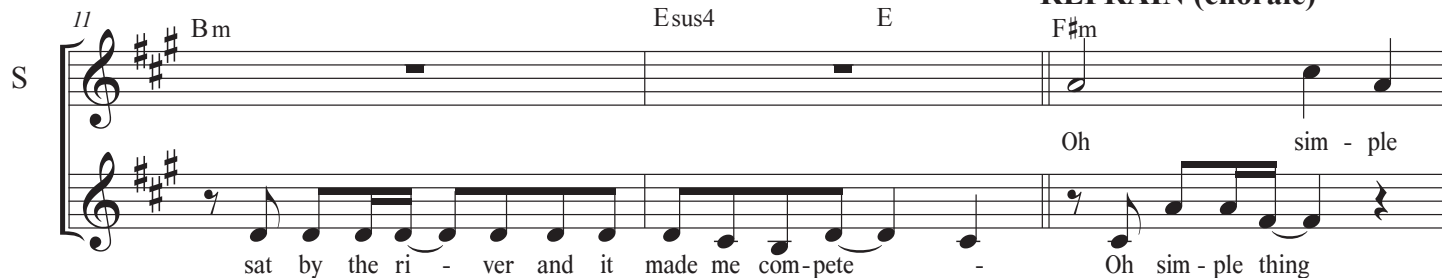
♩ = 87 Intro



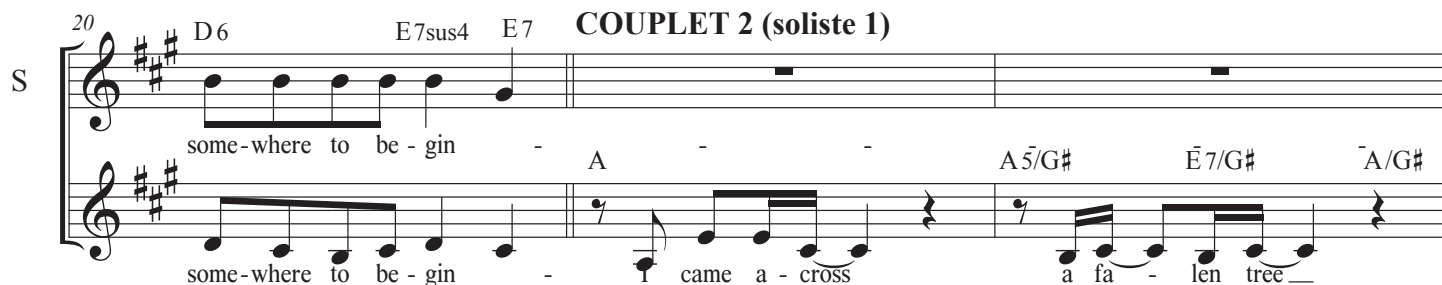
COUPLET 1 (soliste 1)



REFRAIN (chorale)



COUPLET 2 (soliste 1)



(Soliste 2)

23 Bm Esus4 E Esus4 A5

I felt the bran - ches of it loo-king at me - Is this the place

26 A5/G# D5/G# A5/G# Bm7 E7sus4 E7 E7sus4

we used to love - Is this the place that I've been drea-ming of

REFRAIN (chorale)

29 S F#5 C#m A/C# C#m D

Oh sim - ple thing have you gone I need

Oh sim - ple thing where are you gone I'm get - ting old and I need

32 S D6 E7sus4 E7 F# C#m A/C# C#m

some-thing to re - ly on So tell me when let me

some-thing to re - ly on So tell me when you go - ne let me in

PONT (solistes + chorale)

35 S D D6 E7sus4 E7 Bm7

in I need some-where to be - gin - and if you have a

I'm get - ting tired and I need some-where to be - gin - And if you have a

38 S Aadd9/C# Aadd9/E Bm7 Aadd9/C# Aadd9/E

mi - nute why don't we go Talk a - bout it some-where on - ly we know

mi - nute why don't we go Talk a - bout it some-where on - ly we know

41 S Bm7 Aadd9/C# Aadd9/E 1. D6

this - could be the end of e - very thing - So why don't we go

This - could be the end of ev - ry thing - So why don't we go

Somewhere only we know

3

44

S

C#m/E Aadd9 A D6 E6 D6

some-where on-ly we know some where we some - where we some - where we

some-where on-ly we know Some - where on-ly we know -

48

S

E6 2. D6 C#m/E Aadd9 A D6

some - where we So why don't we go some-where on-ly we know some where we

- - So why don't we go - some-where on-ly we know Some -

52

S

E6 D6 E6 D6 D A

some - where we some - where we Some-where on-ly we know

- where on-ly we know - Some-where on-ly we